

DRAFT PROGRAM
Sacred Arts in a Pluralistic Society
May 21-May 23, 2024

All times listed are Pacific Daylight Time

DAY 1 - TUESDAY MAY 21

5:00-6:00 pm

Meet and greet for Zoom participants

Chair: TBA
CTA: Janice Suhardja

7:00pm–8:30 pm

Plenary Session: Keynote Address (in person & Zoom)

St. Mark's Chapel
Chair: TBA; CTA: Janice Suhardja

Sacred Technologies: Calligraphy and Illumination in Practice
Georgia Angelopoulos

8:30-9:30 pm

Reception for registered in-person participants

DAY 2 - WEDNESDAY MAY 22

(in-person & via Zoom)

8:30-9:00 am

Coffee (Atrium)

8:45am–8:55 am

Room 202
Zoom software troubleshooting

Room 218
Zoom software troubleshooting

CTA: Nehemia Neuhisa

CTA: Dietrich Kapufi

9:00 am–11:00 am

Concurrent Sessions: Paper Presentations

Room 202
Role of Art and Theology

Chair: Harry Maier
CTA: Nehemia Neuhisa

- Parveneh Farhangpour, *Art as a Spiritual Manifestation of Religion*
- Angela Hummel, *Art Theology: Re-Imagining Theology through Making Art*
- Nasir Zaidi, *Spiritual Significance of Sacred Art and Beauty in Islamic Philosophy and Mysticism*

Room 218
Imagining the Divine

Chair: TBA
CTA: Dietrich Kapufi

- Kate Miller, *Maintenance Art for the Christian Imagination*
- Holly Ratcliffe, *The Contemplative Ceramics of Julian Stair's Quietus: The Vessel, Death and the Human Body*
- Lauren Saunders, *It is Good": A Communal Art Expression in Communities of Faith as Sermon, Homily, Reflections, or Shabbat Address*
- Victoria Marie, *Reclaiming Ancestral Cosmologies Through Art: Decolonizing the Sacred*

11:00am–11:15 am

Coffee break (Atrium)

11:15am–1:15 pm

Concurrent Sessions: Paper Presentations

Room 202
Screening the Sacred

Chair: TBA
CTA: Nehemia Neuhisa

- Aizaiah Yong, *Inside Out, Radical Curiosity and Humanist Visions of Healing*
- Curtis Aguirre, *"The Nightmare Before Christmas" as Spiritual Warning to Converts and True Believers*
- Lucas Bruder de Oliveira, *The Art of Indoctrination*
- James Magee, *The Old Gods and the New" – or, Better Yet, No Gods at All: Secular Art and the Demise of Religion(s) in Game of Thrones*

Room 218
Photographic and Textual Representations of the Sacred

Chair: TBA
CTA: Dietrich Kapufi

- Sheona Beaumont, *'Look to the Earth': The Spiritual Language of Landscape Photography*
- Jes Wittig, *Gollum Temporality: They Stoles It From Us*
- Yehuda Mansell, *Midrash and My Little Pony: or how fan fiction can help us to become better readers and practitioners of sacred texts*
- Tuveyc Mordag, *Embodying Scripture in Art and Re-imagining Spirituality in Art through Photography: A Comparative discussion looking art through the Monastic religions and looking to contemporary reflections of Art in pluralistic cultures.*

1:15-2:15 pm

Lunch Break

Pick up food in Atrium; eat in 110 or on the patio.

2:15-3:15 pm

Plenary Dance Performance

Room 110 or chapel?

Chair: TBA; CTA: Nehemia Neuhisa

Poet(h)ic Inquiry and Dance as Metaphor and Practice
Heather Duff - Dance Performance

3:15-3:30 pm

Coffee break (Atrium)

3:30pm–5:00 pm

Plenary Session

Room 110

Chair: Harry Maier; CTA: Nehemia Neuhisa

The changing portrait of Lilith: from demon to hero and icon
Dr. Steven Muir (ZOOM)

5:00–7:00pm

Dinner Break (on your own)

7:00–9:00pm

Plenary Session (Zoom only, no room needed)

Chair: TBA; CTA: Nehemia Neuhisa

Sacred Chant in Three Traditions
Imam Jamal Rahman, Rev. Clare Morgan, Rabbi Laura Duhan-Kaplan, Dr. Charles Kaplan

DAY 3 - THURSDAY MAY 23

(in-person & via Zoom)

8:30-9:00 am

Coffee (Atrium)

9:00 am–11:00 am

Concurrent Sessions: Paper Presentations

<p align="center">Room 202</p> <p align="center">Touching the Void: Art and Religious Communication</p> <p align="center">Chair: Charles Kaplan CTA: Janice Suhardja</p> <ul style="list-style-type: none"> ● Ninnaku, Oberholzer, <i>The plurality of Christian Iconography and the female religious experience in South Africa</i> ● Laura Duhan-Kaplan, <i>Visions of Peace: Jewish and Quaker Paintings of Isaiah 11:6-9</i> ● Julia Marchioni, <i>The Language of the Sacred in Christian Architecture: Forms, Purpose and Meanings</i> ● Nicola Hayward, <i>Female Religion and Practices in Late Antiquity and Early Medieval Christianity Women and Sacred Art: Rethinking Women's Sacred Space in Light of the Sant'Apollinare Nuovo Mosaics</i> 	<p align="center">Room 218</p> <p align="center">Uses of Multimedia in Sacred Art</p> <p align="center">Chair: TBA CTA: Ian Reed</p> <ul style="list-style-type: none"> ● DoraLi Harrison, <i>Sorrow's Canvas: Artistic Representations of Lament Across Faith Traditions</i> ● Daniel M. Jones, <i>A Heresy Against Secularism: Mark Wallinger Is Making Jesus Strange Again</i> ● Jessica Ziakin-Cook, <i>Premodern Solutions to Postmodern Problems? The Sacred Arts in Cascadia North: Preliminary Findings, Questions and Challenges</i> ● Vivien Lee, <i>A Whole New World: The Interplay Of Images and Text In Socio-Rhetorical Interpretation</i>
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11:00 am–11:15 am

Coffee break (Atrium)

11:15 am–1:15 pm

Concurrent Sessions: Paper Presentations

<p align="center">Room 202</p> <p align="center">Dancing and Music in a Spiritual Life</p> <p align="center">Chair: Laura Duhan-Kaplan CTA: Janice Suhardja</p> <ul style="list-style-type: none"> ● Steve Black, <i>God and the Grateful Dead: Theological Profiles</i> Tony Snow, <i>Wagichibi Inúthe: Creating space for Indigenous Sacred Dance in a Pluralist Society</i> ● Stephen Ubi, <i>Exploring Yoruba Conceptions of the Divine: Pre-Christian Perspectives on God in Africa</i> ● Christopher Longhurst, <i>Haka: An Outward Expression of the Rhythm of Mauri.</i> 	<p align="center">Room 218</p> <p align="center">A Divine Tapestry of Music, Poetry and Welding</p> <p align="center">Chair: TBA CTA: Ian Reed</p> <ul style="list-style-type: none"> ● Brian Fraser, <i>Spirit, Space, and Synergy Reflections on Church and Jazz in Conversation</i> ● Mark Stein, <i>Waiting for the beat to drop: ascent and descent in praying the Psalms with the Rabbis of the Talmud</i> ● Allen G. Jorgenson, <i>Poetry and the Healing of God</i> ● Jacqueline Cleland, <i>The Cathartic and Tactile Presence of God: An Easter Art Reflection</i>
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1:15 pm–2:15 pm

Lunch Break
Pick up food in Atrium; eat in 110 or on the patio.

2:15-4:15 pm

Plenary Session

Room 110

Chair: TBA; CTA: Ian Reed

Expressing Transformational Healing: Arts as Dialogue

Patricia Vickers

4:15-4:30 pm

Coffee break

4:30-5:30 pm

Closing Plenary Session

Room 110 or Epiphany

Chair: TBA; CTA: Ian Reed

Laura singing again??

5:30 pm Optional celebratory dinner on campus (participant paid)