

Creating Jesus:
The Historical Jesus in Scholarship, Film, and Fiction
Dr. Harry O. Maier

Texts

Magdalena Maczynska, *The Gospel According to the Novelist: Religious Scripture and Contemporary Fiction*. London: Bloomsbury Academic; Reprint edition, 2017. ISBN 978-1350028449

Mark Allen Powell, *Jesus as a Figure in History: How modern Historians View the Man from Galilee*, 2nd Ed. Louisville: John Knox Westminster, 2013. ISBN 9780664234478 (note all assignments will be based on the second edition)

Stephen Prothero, *American Jesus: How the Son of God Became a National Icon*. New York: Farrar, Straus and Girous, 2004. ISBN 978-0374529567

Margaret E. Ramey, *The Quest for the Fictional Jesus: Gospel Rewrites, Gospel (Re)Interpretation, and Christological Portraits within Jesus Novels*. Eugene: Wipf & Stock/Pickwick, 2013. ISBN 978-1-61097-738-8

Jeffrey L. Stanley and Brian Walsh, *Jesus, the Gospels, and Cinematic Imagination: A Handbook to Jesus on DVD*. Louisville: John Knox Westminster, 2007. ISBN 978-0664230319.