HIS 650
Anglican History, Theology and Spirituality
Instructor: Grant Rodgers
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Spring Term 2020
3 credit hours

Prerequisites: LS 500 & previous or concurrent enrolment in HIS 600, unless otherwise specified after consultation with the Instructor.

Purpose: This course is one of the key components of the Anglican Formation program at VST. It provides an historical overview of the Anglican Church, from its pre-Reformation roots, through the era of reform, up to the present. Along the way, we will take note of salient personalities, key moments, important documents, as well as Anglican expressions in the arts and music. In all the events that shaped our history and became our story, we will explore how the circumstances shaped and defined what people tended to believe, and how that was expressed liturgically and in ministry and daily life. All being well, in all the diversity of persons and developments, we may be able to discern the distinctive character or spirit or ethos of Anglicanism.

Competencies

Students successfully completing this class will be able to identify key moments and figures in Anglican history, have a sense of the development of a uniquely Anglican perspective and practice, and be able to speak to the unique strengths and characteristics of Anglicanism. They will demonstrate a better appreciation of the need to remain open to the future possibilities for a church that continues to reform and evolve. They will be able to identify and articulate the fact that the Anglican Church has elements of both Catholic and Protestant, and they will be aware of other significant influences that have shaped its development from Ecclesia Anglicana to the era of the Anglican Communion. Participants will be able to identify common threads in a history that contains many and sometimes competing narratives, as well as narratives that continue to emerge. Students will be better able to articulate their personal reasons for being Anglican in the midst of the great ecclesiastical diversity and religious controversy that characterize our time.

Required texts:

Mark Chapman, Anglican Theology, Bloomsbury T&T Clark, 2012.

These texts will be ordered by VST Library to the UBC bookstore

Assignments:
One in-class presentation on a major figure of the Anglican Faith, to be chosen in consultation with the Instructor.

A 12 page paper on a subject or subjects to be assigned.

**Assignment Criteria:**

*In-class presentation:*
Presentation time of 20—25 minutes and directed discussion/Q and A for 20 minutes
Written material to be handed in to Instructor (or delegate)

*Paper:*
12 pp. VST standard format, Turabian citation
Reference assigned texts, recommended and other texts (“research depth of 10-15 entries beyond course texts” – Student Handbook)

**Course Format:**
Over the 12 week term, beginning January 22, at 9:00 a.m., the class will meet for 11 three-hour classes. Each class will consist of a lecture and/or media presentation, discussion and student presentation/discussion. Thorough preparation of the readings will be expected and necessary.