

CURRICULUM VITAE
ROY ROGER JEAL

Professor of Religion
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Education

Doctor of Philosophy
University of Sheffield, 1990

Master of Christian Studies, Regent College, 1986

Diploma in Christian Studies, Regent College, 1984

Areas of Expertise

Biblical Exegesis and Interpretation; Biblical Theology; Sociorhetorical Interpretation; Rhetorical Criticism; Critical Interpretive Methodologies; Intertextuality in the New Testament; Pauline Studies; Pauline Epistles: Colossians; Ephesians; Romans; Galatians; Corinthian Correspondence; Philemon; New Testament Ethics and Moral Discourse; Synoptic Gospels; Revelation; Oral/Aural Features of Biblical Texts; Historical, Religious, Socio-cultural and Literary Contexts of the New Testament and Early Christianity; Second Temple Judaism; New Testament Pastoral Thought; The Bible and Preaching; Religion in Cultures

Publications

Books

Exploring Philemon: Freedom, Brotherhood, and Partnership in the New Society. RRA 2.
Atlanta: SBL Press, 2015.

Colossians and Philemon: A Beginning-Intermediate Greek Reader. Wilmore:
GlossaHouse, 2015.

Integrating Theology and Ethics in Ephesians: The Ethos of Communication. Lewiston:
Mellen, 2000.

Edited Volumes

with Vernon K. Robbins, *Welcoming the Nations: International Sociorhetorical Explorations*. IVBS. Atlanta: SBL Press, forthcoming [2020].

The Art of Visual Exegesis: Rhetoric; Texts; Images. With Vernon K. Robbins and Walter S. Melion. ESEC 19. Atlanta: SBL Press, 2017.

Human Sexuality and the Nuptial Mystery. Eugene OR: Cascade Books, 2010.

Book Chapters/Journal Articles

“From Method to Analytic: Pauline Rhetoric Calling for Wisdom,” in *Saint Paul and Rhetoric*. Edited by Jonathan Thiessen. Forthcoming.

“Philemon” in *The Oxford Handbook of New Testament Rhetoric*. Edited by Mark D. Given. Oxford: Oxford University Press, forthcoming.

“Visual Exegesis: Blending Rhetorical Arts in Colossians 2:6–3:4.” Pages 55–87 in *The Art of Visual Exegesis: Rhetoric; Texts; Images*. Edited by Vernon K. Robbins, Walter S. Melion, and Roy R. Jeal. ESEC 19. Atlanta: SBL Press, 2017.

“Clothes Make the (Wo)Man.” Pages 393–414 in *Foundations for Sociorhetorical Exploration: A Rhetoric of Religious Antiquity Reader*. Edited by Vernon K. Robbins, Robert H. von Thaden, Jr., and Bart B. Bruehler. RRA 4. Atlanta: SBL Press, 2016.

“Sociorhetorical Intertexture.” Pages 151–64 in *Exploring Intertextuality: Diverse Strategies for New Testament Interpretation of Texts*. Edited by B.J. Oropeza and Steve Moyise. Eugene OR: Cascade Books, 2016.

“Emerging Christian Discourse: The *Acts of Pilate* as the Rhetorical Development of Devotion.” *Apocrypha* 21:151–67.

“Starting Before the Beginning: Precreation Discourse in Colossians.” *Religion and Theology* 18/1–2: 287–310.

“Ideology, Argumentation and Social Direction in Romans 1.” Pages 27–44 in *Human Sexuality and the Nuptial Mystery*. Edited by Roy R. Jeal. Eugene OR: Cascade Books, 2010.

“Visions of Marriage in Ephesians 5.” Pages 116–30 in *Human Sexuality and the Nuptial Mystery*. Edited by Roy R. Jeal. Eugene OR: Cascade Books, 2010.

“Blending Two Arts: Rhetorical Words, Rhetorical Pictures and Social Formation in the Letter to Philemon.” *Sino-Christian Studies*, 5 (June 2008): 9–38.

“Clothes Make the (Wo)Man.” *Scriptura* 90 (2005): 685–99.

“Melody, Imagery and Memory in the Moral Persuasion of Paul.” Pages 160–78 in *Rhetoric, Ethic and Moral Persuasion in Biblical Discourse*. Edited by Anders Eriksson and Thomas H. Olbricht. New York; London: T&T Clark International, 2005.

with Linda A. West, “Rolling Away the Stone: Post-Abortion Women in the Christian Community.” *The Journal of Pastoral Care and Counseling*, 57/1 (Spring 2003): 53–64 (with two response essays).

“Rhetorical Argumentation in the Letter to the Ephesians.” Pages in 310–24 *Rhetorical Argumentation in Biblical Texts*. Edited by Anders Eriksson, Thomas H. Olbricht and Walter Übelacker. Harrisburg: Trinity Press International, 2002.

“An Unusual Christology: The Exalted Christ in Ephesians.” Pages 69–89 in *Currents in Biblical and Theological Dialogue*. Edited by John Stafford. Winnipeg: St. John’s, 2002.

“A Strange Style of Expression: Ephesians 1:23.” *Filologia Neotestamentaria* X, 19–20 (1997): 129–38.

Dictionary Articles

“Armor of God,” 32; “Bethlehem,” 55–56; “Colossians, Epistle to the,” 94; “Ephesians, Epistle to the,” 136; “Eutychus,” 144; “Harrowing of Hell,” 207–08; “Paul the Apostle,” 391, in *Dictionary of the Bible and Western Culture: A Handbook for Students*. Edited by Mary Ann Beavis and Michael Gilmour. Sheffield: Sheffield Phoenix Press, 2012.

Historical

“1939-1950.” Pages 41–59 in *A Manifest Presence: 100 Years at St. Margaret’s*. Edited by Grace Evans. Winnipeg: St. Margaret’s, 2010. This book nominated for the Manitoba Historical Association McWilliams Prize.

Translation

Wisdom of Solomon in the *Lexham Greek–English Interlinear Septuagint*. Edited by Randall Tan. Bellingham: Logos Research Systems, 2009.

Reviews

Scot McKnight. *The Letter to the Colossians*. NICNT. Grand Rapids: Eerdmans, 2018 in *Journal of Theological Studies*, 70/2 (October 2019): 812–14.

- Robert Seesengood. *Philemon: Imagination, Labor, and Love*. T&T Clark Study Guides to the New Testament 5. London: Bloomsbury T&T Clark, 2017 in *Review of Biblical Literature*, 2018
- Dennis Hamm, S.J., *Philippians, Colossians, Philemon*. CCSS. Grand Rapids: Baker, 2013, in *Review of Biblical Literature*, 2016.
- Robert L. Cavin, *The New Existence and Righteous Living: Colossians and 1 Peter in Conversation with 4QInstruction and the Hodayot*. BZBW 197. Berlin: Walter de Gruyter, 2013, in *Review of Biblical Literature*, 2015.
- Ben Witherington III, *New Testament Rhetoric: An Introductory Guide to the Art of Persuasion in and of the New Testament*. Eugene: Cascade Books, 2009, with a response by Ben Witherington in Christian Scholars Conference Archives, 2011.
- Tim Perry and Aaron Perry. *He Ascended to Heaven*. Brewster: Paraclete Press, 2010 in *Christian Week*, 2010.
- Ben Witherington III, *The Letters to Philemon, the Colossians, and the Ephesians: A Socio-Rhetorical Commentary on the Captivity Epistles*. Grand Rapids; Cambridge: Eerdmans, 2007 in *Ashland Theological Journal* 41 (2009): 167–68.
- Jung Hoon Kim. *The Significance of Clothing Imagery in the Pauline Corpus*. (JSNTS 268) New York; London: T & T Clark International, 2004 in *Review of Biblical Literature*, 2005.
- Martin Hengel. *The Four Gospels and the One Gospel of Jesus Christ: An Investigation of the Collection and Origin of the Canonical Gospels*. Harrisburg: Trinity Press International, 2000, in *Journal of Biblical Literature* 121/2 (Summer 2002): 366–68, and *Review of Biblical Literature* 4 (2002): 337–40.
- Luke Timothy Johnson. *The Real Jesus: The Misguided Quest for the Historical Jesus and the Truth of the Traditional Gospels*. New York: HarperSanFrancisco, 1996, in *Word and Deed* 3/1 (Fall 2000): 66–68.
- Luke Timothy Johnson. *Living Jesus: Learning the Heart of the Gospel*. New York: HarperSanFrancisco, 1998, in *Word and Deed*, 3/1 (Fall 2000) 68–70.
- Charles Talbert. *Reading Acts: A Literary and Theological Commentary*. New York: Crossroad, 1997, in *Catholic Issues*, 1998.
- John Murray. *Principles of Conduct: Aspects of Biblical Ethics*. Grand Rapids: Eerdmans, 1991, in *Restoration Quarterly* 38/2 (1996): 128.
- Michael J. Wilkins and J.P. Moreland, general editors. *Jesus Under Fire*. Grand Rapids: Zondervan, 1995, in *The War Cry* 5768 (25 Nov 1995): 19.

Popular

“A Journey of Anticipation: Mary Visits Elizabeth (Luke 1:39–56)” *Salvationist*, December 2015.

“Faith in Christ—or Faith of Christ?” *RupertsLand News*, November 2014.

Movie Review: *The Girl with the Dragon Tattoo*, *Didaskalia*, 2013.

Movie Review: *Babel*, in *Christian Week*, May 2007.

Movie Review: *Moulin Rouge*, in *The Weft*, April 2002.

with Aimee Patterson, “At the Movies: *The Hours*,” *Horizons*, July/Aug 2003: 12–13.

“Family in the New Testament” in *Horizons*, May/June 2003: 14–15.

Conference Presentations

“From Method to Analytic: Pauline Rhetoric Calling for Wisdom,” invited presentation to the International Colloquium, “Saint Paul and Classical Rhetoric: Review and Perspectives in Current Scholarship” at the Centre d'Analyse des Rhétoriques Religieuses de l'Antiquité, Ecole Doctorale des Humanités de l'Université de Strasbourg, May 2019.

“The Rhetoric of the Sublime in the Narrative of Mary the Mother of Jesus (Luke 1–2),” presented to the Rhetoric of Religious Antiquity Seminar (New Horizons session), Society of Biblical Literature Annual Meeting, Denver, 2018.

“Exploring Colossians,” presented to the Rhetoric of Religious Antiquity Seminar (Analytical Seminar), Society of Biblical Literature Annual Meeting, Denver, 2018.

“Sounds that Arouse Perception: The Rhetoric of Hearing in Colossians,” presented to the Rhetoric of Religious Antiquity Seminar/Senses and Culture in the Biblical World Section, Society of Biblical Literature Annual Meeting, Atlanta, 2015.

Response to Alex Ip, “Exploring Economic Topoi in Philemon in Light of New Institutional Economics,” at the Rhetoric of Religious Antiquity Research Group Meeting, SBL Annual Meeting, Atlanta, 2015.

“Interactivity and Persuasive Argumentation in Colossians,” presented to the Intertextuality in the New Testament Section, Society of Biblical Literature Annual Meeting, Baltimore, 2013.

“Visual Exegesis: Blending Rhetorical Arts in Colossians 2:11–3:4,” presented to the Mellon Foundation Sawyer Seminar, Emory University, October 2013.

Response to Brigitte Kahl (Union Theological Seminary), “The Suicidal Galatians and Christ Crucified: Visual Exegesis and Typology” and Koenraad Jonckheere (University of Ghent, Belgium) “Religious Art in Times of Trouble: Exegetical Propaganda in the Low Countries (c.1550–1600)” at the Mellon Foundation Sawyer Seminar Program, “Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics,” Emory University, September 2013.

Response to Harry O. Maier, “*Paul, Imperial Situation, and Visualization in the Epistle to the Colossians*,” RRA-Sawyer Seminar, Emory University, September 2013. Co-sponsored by: Department of Religion; Graduate Division of Religion; Institute for Liberal Arts; Center for Mind, Brain, and Culture; Ancient Mediterranean Studies.

“Intertextuality and Persuasive Argumentation in Colossians” presented to the Intertextuality in the New Testament Section, Society of Biblical Literature Annual Meeting, Baltimore, 2013 .

“Sociorhetorical Interpretation of Philemon” presented to the Rhetoric of Religious Antiquity Group, Society of Biblical Literature Annual Meeting, Chicago, 2012.

“Rhetography in Philemon,” presented to the Rhetoric of Religious Antiquity Research Group (Eastern Great Lakes Biblical Society), April, 2012.

The Girl With the Dragon Tattoo, a review presented to the Canadian Institute for the Study of Pop Culture and Religion, March 2012.

“Reconfigured Ideology: Resisting and Reshaping Roman Imperial Power in Colossians” presented to the Rhetoric of Religious Antiquity Group, Society of Biblical Literature Annual Meeting, San Francisco, 2011.

Review of Ben Witherington III, *New Testament Rhetoric: An Introductory Guide to the Art of Persuasion in and of the New Testament* (Cascade Books, 2009) presented to the Christian Scholars Conference, Pepperdine University, June 2011. Response by Ben Witherington.

“Sociorhetorical Commentary on Colossians,” presented to the Rhetoric of Religious Antiquity Seminar, Society of Biblical Literature Annual Meeting, Atlanta, 2010.

“Emerging Christian Discourse: The *Acts of Pilate* as the Rhetorical Development of Devotion,” presented to the 2010 Workshop on the *Acta Pilati/Evangelium Nicodemi*, University of Winnipeg, 2010.

“Intertextuality, Ideology and Social Spaces in Colossians 1:15–20,” presented to the Intertextuality in the New Testament Consultation, Society of Biblical Literature Annual Meeting, New Orleans, 2009.

“The Rhetoric of Resistance: Opposition to the Irrelevant Imperial Powers in Colossians” presented to the Disputed Paulines Section, Society of Biblical Literature Annual Meeting, Boston, 2008.

“Ideology, Argumentation and Social Direction in Romans 1” presented to the St. Margaret’s Consultation on Doctrine, Liturgy and Preaching, Winnipeg, 2008.

“Visions of Marriage in Ephesians 5” presented to the St. Margaret’s Consultation on Doctrine, Liturgy and Preaching, Winnipeg, 2008.

“Classical Commentary: The Rhetoric of J.B. Lightfoot, T.K. Abbott, and J. A. Robinson on Ephesians and Colossians” presented to the Rhetoric and the New Testament Section, Society of Biblical Literature Annual Meeting, San Diego, 2007.

“Writing Socio-Rhetorical Commentary: Colossians” presented to the Rhetoric of Religious Antiquity Seminar, Society of Biblical Literature Annual Meeting, San Diego, 2007.

“Blending Two Arts: Rhetorical Words, Rhetorical Pictures and Social Formation in the Letter to Philemon” presented to the Rhetorics of Social Formation Conference, University of Redlands (Centre for Rhetorics and Hermeneutics), 2007.

“Seeing Images in Visible Words: Rhetography in Colossians” presented to the Rhetoric of Religious Antiquity Seminar, Society of Biblical Literature Annual Meeting, Washington, 2006.

“Writing Socio-Rhetorical Commentary: Colossians 1:15–20” presented to the Rhetoric of Religious Antiquity Seminar, Society of Biblical Literature Annual Meeting, Washington, 2006.

“Starting Before the Beginning: Precreation Discourse in Colossians” presented to the Rhetoric of Religious Antiquity Seminar, Society of Biblical Literature Annual Meeting, Philadelphia, 2005.

“Rhetography in Colossians” presented to the Rhetoric of Religious Antiquity Project Group, Philadelphia, 2005.

“Clothes Make the (Wo)Man,” presented to the Rhetorics of Identity: Place, Race, Sex and the Person Conference, University of Redlands (Centre for Rhetorics and Hermeneutics), 2005.

“Clothes Make the (Wo)Man,” presented to The Rhetorics of Body, Politics and Scripture Conference (Rhetorical Criticism and Scripture), Pretoria, South Africa, 2004.

“Clothes Make the (Wo)Man,” presented to the Canadian Society of Biblical Studies Annual Meeting, University of Manitoba, 2004.

“Melody, Imagery and Memory in the Moral Persuasion of Paul,” presented to the Heidelberg Conference on Rhetoric, Ethic and Moral Persuasion in Biblical Discourse, Heidelberg, Germany, 2002.

“An Unusual Christology: The Exalted Christ in Ephesians,” presented to the Currents in Biblical and Theological Dialogue Conference, St. John’s College, University of Manitoba, 2001.

“Rhetorical Argumentation in the Letter to the Ephesians,” presented to the Lund 2000 Conference on Rhetorical Argumentation in Biblical Texts, Lund University, Sweden, 2000.

“Integrating Theology and Ethics in the Letter to the Ephesians,” presented to the Canadian Society of Biblical Studies Annual Meeting, Université Laval, 1989.

Co-organizer of the “Currents in Biblical and Theological Dialogue” Conferences, St. John’s College, University of Manitoba, 2001, 2003, 2005, 2007.

Convocation Address

“On Doing Good: Some Thoughts for Graduates.” Booth University College, April 2016.
https://www.youtube.com/watch?v=93_yHrf407Q

Video

Scenes and commentary in *Credo: Visual Exegesis*, on artist Christian Worthington’s interpretations of biblical imagery, 2018.
<https://www.youtube.com/watch?v=ayyjoLXRDuA>

Current Research and Writing Program

Preparation of *Exploring Colossians: Transferred to the New Reality*, a commentary for the Rhetoric of Religious Antiquity Series, SBL Press.

The Rhetoric of the Sublime in Biblical Texts with preparation for publication of a volume of scholars’ essays.

Acts of the Apostles

Peer Reviewer

Journal of Early Christian History
Oxford University Press
Fortress Academic/Lexington Press

Scholarly Society Work

Editorial Board, Rhetoric of Religious Antiquity Series, SBL Press (2014–)
Steering Committee, SBL Rhetoric of Religious Antiquity Seminar (2015–)
Steering Committee, SBL Intertextuality in the New Testament Group (2008–2014; Co-Chair, 2014)

Church Activities

Rector's Preacher, St. Margaret's Anglican Church, Winnipeg, 2012–present
Scholar in Residence, St. Margaret's Anglican Church, Winnipeg, 2007–2009
Slater-Maguire Lecture Series Organizing Committee, 2002–2010
St. Margaret's Consultation on Doctrine, Liturgy and Preaching, 2008
Adult Education Committee, 2002–2010
Assistant People's Warden, St. Margaret's Church, Winnipeg, 2005
Vestry, St. Margaret's Church, Winnipeg, 1997–2000; 2005
Frequent Preaching, Teaching, Prayers, Readings, Pastoral, Discernment, and Administrative Assignments
Anglican Diocese of Rupertsland Theological Education Council, 2018–

Appointment

Research Associate, Vancouver School of Theology, 2019–

Memberships

Studiorum Novi Testamenti Societas
Canadian Society of Biblical Studies
Society of Biblical Literature
Rhetoric of Religious Antiquity Research Group