

# DAVID A. FALK

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## RESEARCH INTERESTS

Egyptology, Hebrew Bible, Chronology, Lexicography, Ancient Near Eastern Religions and Ritual, Archaeology; Digital Humanities and Computer Simulation.

## EDUCATION AND RESEARCH

### Research

2019- **Research Associate.** Vancouver School of Theology. Currently studying Egyptian culture and its intersection with the formation of early Israelite identity.

### Degree Programs

2015 **PhD, Egyptology.** University of Liverpool.  
Thesis: *Ritual Processional Furniture: A Material and Religious Phenomenon in Egypt.*  
Supervisors: Prof. Mark Collier (chair) and Dr. Steven Snape.

Teacher training for higher education (6 weeks classroom training plus practicum).

2011 **MA, Near and Middle Eastern Civilizations.** University of Toronto.

2010 **MA, Near Eastern and Biblical Archaeology and Languages,** *magna cum laude.* Trinity International University.

2009 **MDiv,** *magna cum laude.* Trinity International University.

1993 **BA, Philosophy.** University of British Columbia.

### Professional Certifications

HP, Abbott Training Services, State of Nevada, Sun Microsystems, and SoftQuad.

## AWARDS, HONORS, AND DISTINCTIONS

2016 Awarded FDLR Grant by the Department of Classical, Near Eastern and Religious Studies, University of British Columbia, in order to develop the *Groundhog: Chronology Test Laboratory.*

2013 2<sup>nd</sup> place award for best research poster in the Faculty of Humanities and Social Sciences at Research Day, University of Liverpool.

2012 Tyndale House Ancient Near East Studentship (THANES).

2011 Warrant for a grant of arms was signed by the Canadian Heraldic Authority under the direction of the Governor-General of Canada.

## PUBLICATIONS

### Journal Articles

- 2018 “‘My Putrefaction is Myrrh:’ The Lexicography of Decay, Gilded Coffins, and the Green Skin of Osiris.” *Journal of Ancient Civilizations*. 33:27-39. ISSN: 1004-9371.
- 2013 “The products of Hatshepsut’s trade mission to Punt: An alternative translation of the Punt reliefs at Deir el-Bahari.” *Göttinger Miszellen* 238: 51-61. ISSN 0344-385X.
- 2008 “‘Predatory Spirituality:’ Vampire Religion in America [a critical assessment].” (with Kiara Falk). *Sacred Tribes Journal* 3: 102-131. ISSN 1941-8167.

### Book Chapters

- 2018 “The Egyptian Sojourn and Exodus” in *Behind the Scenes of the Old Testament: Cultural, Social, and Historical Contexts*. Edited by Jonathan Greer, John Hilber, and John H. Walton: Baker Books. ISBN: 978-0-80109-775-1.
- 2016 “The Significance of the Horns (𓏏𓏏) of Exodus 27:2: the Egyptian (*tst*) and Levantine Four-Horned Altars” in *Did I Not Bring Israel Out of Egypt? Biblical, Archaeological, and Egyptological Perspectives on the Exodus Narratives*. Edited by James Hoffmeier, Alan Millard, and Gary Rendsburg: Eisenbrauns. Pages 69-75. ISBN: 978-1-57506-429-1.
- 2014 “Arrowheads and Javelin found at Tell el-Borg” in *Tell el-Borg I: Excavations in North Sinai*, Volume 1. Edited by James Hoffmeier: Eisenbrauns. Pages 514-520. ISBN 1-5750-6305-0.

### Conference Proceedings

- 2015 “Egyptian Barque Shrines and the Complexity of Miniaturized Sacred Space.” in *Meaning and λόγος: Proceedings of the Early Professional Interdisciplinary Conference Held at the University of Liverpool, April 8-10, 2013*. Edited by Erica Hughes: Cambridge Scholars Publishing. Pages 185-194. ISBN: 1-4438-6879-5.

### Monographs

- 2012 *Ancient Egypt and the Origins of Gnosticism: An exploration into Egyptian pre-Socratic literary traditions and philosophy*. Lambert Academic Publishing. 144 pages. ISBN: 3-8473-1546-3.

### Book Reviews

- 2019 “Bedouin Culture in the Bible by Clinton Bailey,” *Journal of Evangelical Theological Society*. 62:603-605, ISSN: 0360-8808.
- 2018 “Review of Douglas Petrovich, *The World’s Oldest Alphabet: Hebrew as the Language of the Proto-consonantal Script*,” *Review of Biblical Literature* [<http://www.bookreviews.org>].

### Manuscripts in Preparation

*The Ark of the Covenant in its Egyptian Context.* A book-length manuscript in preparation for Hendrickson Publishers.

“Israelite Mud Brick Construction.” Article accepted for *Biblical Archaeology Review*.

“Atenism and Biblical Monotheism.” Book chapter submitted for *Oxford Handbook on Ancient Egypt and the Hebrew Bible*. Edited by Susan Hollis: Oxford University Press.

“Ritual Processional Furniture as Context for the Ark of the Covenant: An Egyptological Perspective.” Book chapter submitted for *Moses, the Exodus, and Early Israel: New Research, New Prospects*. Edited by Thomas Schneider and Brad Sparks: Brill.

“Computer Analytics on Chronology Testing and its Implication for the Date of the Exodus.” Paper contributed to *An Excellent Fortress for His Armies*, a Festschrift in honor of James Hoffmeier. Edited by R. E. Averbeck and K. Lawson Younger: Pennsylvania State University Press.

“*The Prophecy of Neferty: Recounting National Trauma as Apocalyptic Synthesis*” submitted for *Visions of the End Times*. Edited by Laura Duhan-Kaplan and Henry Maier: Wipf and Stock.

“The Evaluation of Chronological Hypotheses in Light of Low, Middle, and High Chronological Frameworks.” Book chapter submitted for a volume on the digital humanities. Edited by Vanessa Juloux, Terhi Nurmikko-Fuller, and Alessandro di Ludovico.

### Web-Based Publications

2018 “What we know about the Egyptian places mentioned in Exodus.” Edited by Zev Farber. <https://thetorah.com/what-we-know-about-the-egyptian-places-mentioned-in-exodus/>.

2018 “What kind of construction did the Israelites do in Egypt?” Edited by Zev Farber. <https://thetorah.com/what-kind-of-construction-did-the-israelites-do-in-egypt/>.

### Technical Reports

2018 *Test Results of the Equinox Year Hypothesis.* [https://www.academia.edu/37069648/Test Results of the Equinox Year Hypothesis](https://www.academia.edu/37069648/Test_Results_of_the_Equinox_Year_Hypothesis).

### Software

2007-2013 *Perpetua Language Tools.* Lagomorph Rampant Studios.

## TEACHING EXPERIENCE

- 2016-2018 **Sessional Instructor**, Department of Classical, Near Eastern and Religious Studies, University of British Columbia. Taught the undergraduate survey course in ancient Egyptian history and substituted for courses in the ancient Near East.
- 2014 **Teaching Associate**, Department of Egyptology, University of Liverpool. Taught lectures and graded term papers for the course, *Sacred Landscapes in Ancient Egypt*, on the ways that the Egyptians integrated notions of the divine into their daily lives.
- 2010 **Course Designer**, Department of Mathematics, Trinity International University. Wrote the course syllabus for course for introductory programming course teaching C/C++.
- 2006-2007 **Instructor**, Trinity International University. Taught two sections of a semester-length, survey course on the history of Christianity from the time of the Apostles up to the Protestant Reformation as an adult education course.
- 2007-2009 **Teaching Assistant/Academic Intern**, Department of History, Trinity International University. On three separate occasions taught the lecture "Art Perspective in the Renaissance" for the graduate level course, *History of the Renaissance*, graded exams and was the fill-in lecturer for the professor when he was out of town for the *History of Christianity* and *American Church History* courses.
- 2002 **High School Teacher**, Carson Valley Museum and Cultural Center. Developed an art training program in the Smallwood Youth Gallery for a regional historical museum, benefiting high school students who wanted a career in art.
- 2002 **High School Teacher**, Carson Valley School District. During the spring school term, was a substitute high school teacher covering a variety of subjects including history, computer science, and fine art.

## SKILLS AND COMPETENCIES

### Academic

Teaching, Research, Writing, Public Lectures, Multidisciplinary, Team Leader, Mentoring, Administration, Project Management, Counseling.

### Computer

Expert level computer skills in UNIX, Linux, Windows, and Android platforms. Systems Administration and Web Application Development. Performance tuning; Information services; Database architecture; LAMP Stack, Python, Java, JavaScript, C, C#, Perl, HTML 5, MySQL, Adobe Creative Suite, Microsoft Office, Houdini, Blender.

### Professional

Management, Event Planning, Conducting Job Interviews, Accounting/Analysis, Regulatory Compliance.

### Other

Infrared and Visible Light Photography, Graphic Design, Digital Art and 3D Computer Simulation Skills.

## PROFESSIONAL SOCIETIES

American Research Center in Egypt (ARCE).  
American Schools of Oriental Research (ASOR).  
Evangelical Theological Society (ETS).  
International Association of Egyptologists (IAE).  
Society of Biblical Literature (SBL).

## LANGUAGES

Working proficiency in Late and Middle Egyptian, Coptic, Hieratic, Biblical Hebrew, Koine Greek, Akkadian, German, and French, as well as familiarity with Japanese.

## PROFESSIONAL EXPERIENCE

2016-2019 **Director of Information Technology and Development**, DOSarrest Inc.  
2015-2016 **UNIX Systems Administrator**, Method Studios.  
2012-2015 **Research Assistant for Prof. Kenneth A. Kitchen**, Tyndale House.  
2010-2011 **Website Developer**, University of Toronto.  
2004-2007 **Senior UNIX Systems Administrator**, TAP Pharmaceuticals.  
2004 **Senior UNIX Systems Administrator**, IBM.  
2003 **Senior UNIX Systems Administrator**, GE Medical Systems.  
2000-2001 **Senior UNIX Systems Administrator**, Disney Internet Group.  
1999-2000 **Senior UNIX Systems Administrator**, Sun Microsystems.  
1996-1999 **Senior UNIX Systems Administrator**, Oracle.