

HIS 650

Anglican History, Theology and Spirituality

Instructor: Grant Rodgers

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Spring Term 2020

Classroom ____

Prerequisite: LS 500; HIS 500, unless otherwise specified after consultation with the Instructor.

Purpose: This course is one of the key components of the Anglican Formation program at VST. It provides an historical overview of the Anglican Church, from its pre-Reformation roots, through the era of reform, up to the present. Along the way, we will take note of salient personalities, key moments, important documents, as well as Anglican expressions in the arts and music. In all the events that shaped our history and became our story, we will explore how the circumstances shaped and defined what people tended to believe, and how that was expressed liturgically and in ministry and daily life. All being well, in all the diversity of persons and developments, we may be able to discern the distinctive character or spirit or ethos of Anglicanism.

Format and Content: Over the 12 week term, beginning January 22, at 9:00 a.m., the class will meet for 11 three-hour classes. Each class will consist of a lecture and/or media presentation, discussion and student presentation/discussion. Thorough preparation of the readings will be expected and necessary. Synchronous distance participation will be possible via Zoom. This course carries three credit hours.

Competencies

Students successfully completing this class should be able to identify key moments and figures in Anglican history, have a sense of the development of a uniquely Anglican perspective and practice, and be able to speak to the unique strengths and characteristics of Anglicanism. They will demonstrate a better appreciation of the need to remain open to the future possibilities for a church that continues to reform and evolve. They will be able to identify and articulate the fact that the Anglican Church has elements of both Catholic and Protestant, and they will demonstrate awareness of other significant influences that have shaped its development from *Ecclesia Anglicana* to the era of the Anglican Communion. Participants will be able to identify common threads in a history that contains many and sometimes competing narratives, as well as narratives that continue to emerge and develop. Students will be better able to articulate their personal reasons for being Anglican in the midst of the great ecclesiastical diversity and religious controversy that characterize our time.

EXPECTATIONS, ASSIGNMENTS AND EVALUATIVE CRITERIA

Students are expected to arrive on time, participate in class discussions, having done adequate preparation of required reading. Evaluative criteria: comments and questions show adequate preparation, an understanding of the assigned readings and exercises, and a readiness to apply learning to their own practice of being an Anglican.

Audit students will be expected to do the readings and may do the written and other assignments, in consultation with the Instructor, but students taking the class for credit will be given priority for in-class presentations.

ASSIGNMENTS:

One in-class presentation on a major figure of the Anglican faith, to be chosen in consultation with the Instructor;

A 5 page paper to be presented in-class (depending on class size – see below);

A 12 page final paper on a subject or subjects to be assigned.

Assignment Criteria:

In-class presentations:

1. Historical figure to be chosen in consultation with the Instructor. The task will be to bring that person to life for the class – name their significance in their own time and their enduring value to us, dealing with questions such as:
Why did you choose this person?
Who were they?
What was life like for them?
Nature of their work? Priest, monk, etc.?
What was that person known for? Describe the key aspects of their writing/work
How were they significant at the time?
What is their enduring significance?

Presentation time of 20—25 minutes and directed discussion/Q and A for 20 minutes

Written material to be handed in to Instructor (or delegate)

2. Depending on class size, each student will be responsible either once or twice in the semester to study an assigned reading and to lead the class in a discussion on that reading.
3. **Paper:** The major written assignment will be a paper of 12 pages, in the format approved by VST, due by **April 10, 2020**, and evaluation will be given (for-credit students only) after a one hour interview with the Instructor. In the interview, which is to be initiated by the student, the student will be questioned about their paper and given opportunity to clarify things not adequately expressed in writing. The interview must be completed by **Thursday April 23 (April 17 for graduating students)**, 2020. 12 pp. VST standard format, Turabian citation. Reference assigned texts and recommended and other texts (“research depth of 10-15 entries beyond course texts” – Student Handbook)

Required texts:

Chapman, Mark. *Anglican Theology*. T and T Clark, 2012.

McAdoo, H. R. *Anglican Heritage: Theology and Spirituality*. Canterbury Press, 1991.

Platten, Stephen, ed. *Anglicanism and the Western Christian Tradition: Continuity, Change and the Search for Communion*. Canterbury Press, 2003.

These texts will be ordered by VST Library to the UBC bookstore and copies will be available in VST Library.

Additional Required Reading (these readings to be posted to Canvas):

Jones, Cheslyn, Geoffrey Wainwright, Edward Yarnold, eds. "The English Mystics" in *The Study of Spirituality*, pp. 328—337.

Locke, Kenneth A. "Ecclesiological Ambiguities in Anglican Support of Episcopacy: Richard Hooker and the Caroline Divines," in *The Church in Anglican Theology: A Historical, Theological and Ecumenical Exploration, Chapter 3*. Ashgate, 2009. (Rodgers)

Allchin, Kenneth. "Anglican Spirituality," Part 6 – 1, in *The Study of Anglicanism*. (Rodgers)

Avis, Paul. "Authority in Anglican Theology," Part 3, Ch. 16 in *Anglicanism and the Christian Church*, pp. 271—291

Moorman, John R. "The Early Eighteenth Century (1702—1738)," Chapter XVI in *A History of the Church in England*, pp. 269--293

Sykes, Stephen, "The Genius of Anglicanism," in *The English Religious Tradition and the Genius of Anglicanism*, p. 227—242

Note re. required texts: Check with VST Library re. reserved and electronic copies and note: for citations in assignments, if you don't have your own print copy of a text, make use of the print copy in the Library, as electronic versions often do not align or have page references.

Recommended reading:

Avis, Paul. *Anglicanism and the Christian Church*. Fortress Press, 1989

Brittain, Christopher C. and Andrew McKinnon. *The Anglican Communion at a Crossroads: The Crises of a Global Church*; The Pennsylvania State University Press, 2018.

Burns, Stephen, *Liturgical Spirituality: Anglican Reflections on the Church's Prayer* (Weil Series in Liturgics) Nov 1 2013

Bunting, I. *Celebrating the Anglican Way*. Hodder and Stoughton, 1996.

Butler-Gallie, Fergus, *A Field Guide to the English Clergy: A Compendium of Diverse Eccentrics, Pirates, Prelates and Adventurers; All Anglican, Some Even Practising*. Oneworld Publications, 2018.

Cummings, Brian, *The Book of Common Prayer: A Very Short Introduction*

Cummings, Owen F. "Bishop Lancelot Andrewes (1555-1626), liturgist." Source: *Worship*, 85 no 5 Sep 2011, p 408-425.

Cunliffe-Jones, Hubert, ed. *A History of Christian Doctrine*. T and T Clark: 1978.

Douglas, Ian. T. and Kwok Pui-Lan. *Beyond Colonial Anglicanism: The Anglican Communion in the Twenty-First Century*. Church Publishing Inc., 2002.

Duffy, Eamon, Diarmaid MacCulloch, Peter Lake, Judith Maltby, *Anglicanism and the Western Christian Tradition: Continuity, Change and the Search for Communion*, SCM Canterbury Press, 2003

Duffy, Eamon. *The Voices of Morebath: Reformation and Rebellion in an English Village*. Yale University Press 2001.

Eliot, George. *Scenes of Clerical Life*.

Kwok Pui-Lan, Judith Berling and Jenny Pane Te Paa, eds. *Anglican Church Women and Mission*. Canterbury Press, 2012.

MacCulloch, Diarmaid. *All Things Made New: The Reformation and Its Legacy*. Oxford, 2016.

MacCulloch, Diarmaid. *Thomas Cranmer, A Life*. Yale University Press; Revised edition, 2017.

Marshall, Peter. *Heretics and Believers: A History of the English Reformation*,

Marshall, Peter. *Reformation England 1480-1642* Bloomsbury Academic; 2 edition 2012.

McGrath, Allistair. *The Renewal of Anglicanism* (SPCK, 1993)

Hooker, Richard. *The Lawes of Ecclesiastical Polity*

Jewel, John *Apology*.

Moorman, John R.H. *The Anglican Spiritual Tradition*
 ----- *A History of the Church of England, 3rd Ed.* Adam and Charles Black 1973.

Ramsey, Michael. *The Anglican Spirit*. New York: Seabury 2004.

Schmidt, Richard H. *Glorious Companions: Five Centuries of Anglican Spirituality*, Eerdmans, 2002.

Sykes, Stephen, John Booty, Jonathan Knight, eds. *The Study of Anglicanism*. SPCK, 1998.

Thompsett, Fredrica Harris. *Living With History*. Cambridge: Cowley Publications, 1999.

France, R.T, and McGrath, A *Evangelical Anglicans: Their role and influence in the Church Today*. SPCK, 1993.

Pobee, J S, *Invitation to be an African Anglican*. Accra: Asempa Publishers, 2000.

Geoffrey Rowell, Kenneth Stevenson, Rowan Williams, ed. *Love's Redeeming Work: The Anglican Quest for Holiness*. Oxford, UK: Oxford University Press, 2003.

Thornton, Martin. *English Spirituality: An Outline of Ascetical Theology according to the English Pastoral Tradition*. Wipf and Stock: 1986.

Whittock, Martyn. *Life in the Middle Ages: Scenes from the Town and Countryside of Medieval England*, Running Press, 2017

Williams, Rowan. *Anglican Identities*. Cowley: 2003.

Woodeforde, James. *The Diary of a Country Parson 1758- 1802*. Canterbury Press, 1999

CALENDAR – a detailed schedule will be issued to students via Canvas prior to the first class.

COURSE POLICIES

- 1. Attendance:** 80% attendance is mandatory. The class may be taken either in person or synchronously via Zoom connect (if the student classifies as a distance student). For on-campus students, this means attending class on time with no more than 2 allowable absences for any

reason. For distance students, this means attending class through Zoom synchronously (on time) with no more than 2 allowable absences for any reason.

- 2. Reading and assignments:** Students are expected to read all required assignments before the applicable class and to complete all assignments within the specified dates of the course and term, as given by the Instructor. The assignment will be a final paper of 12 pages, in the format approved by VST, due by April 10, 2020, and evaluation will be given after a one hour interview with the Instructor. In the interview, which is to be initiated by the student, the student will be questioned about their paper and given opportunity to clarify things not adequately expressed in writing. The interview must be completed by **Thursday April 23 (April 17 for graduating students)**, 2020. After the discussion, the Instructor will indicate whether or not approval is to be given. If the paper and the discussion do not reflect substantial understanding and appreciation of the subject matter, evidence of learning from class participation, and indication of meaningful reading on the topic, a re-write will be requested. The paper will be graded according to VST standards.