PERSONAL FOUNDATIONS FOR PPL: LEADERSHIP AND AWARENESS OF SELF AND OTHERS
(SAH-PT 501)
REVISED: June 8, 2019

PURPOSE
This course provides an introduction to leadership studies. It focuses especially on awareness of oneself and others, which is a foundational requirement for public and pastoral leaders. When we know ourselves in relation to God, gain insight into how our personal history shapes our perceptions and behaviors, and understand the crucial role of interpersonal relationships in leadership, we can serve as a positive influence in the life of a community or organization.

This course is required for all MA-PPL and M.Div. students, and is a prerequisite for the Leadership Studio (PT651/652) and TFE2. Most students will take PT501 to fulfill requirements of a degrees such as the MDIV, MATS, MA-PPL, or MA-IIS. Others may consult the registrar.

PREREQUISITES
None

COMPETENCE OBJECTIVES
SAH-PT 501, students will have opportunities to:

- Gain a theoretical grasp of the multiple dimensions of leadership
- Explore the internal and external dynamics of the leadership process
- Apply theoretical models to analyze leadership issues
- Reflect on their personal story and faith journey as related to leadership
- Interact with others in the class concerning real life leadership situations

Expected outcomes for students include:

- Acquisition of vocabulary and concepts relevant to leadership studies
- Improved ability to critically analyze leadership situations
- Increased capacity to recognize one’s own strengths and weaknesses as a leader
- Greater ability to articulate spiritual vocation as related to leadership responsibility
- Personal learning goals determined, based on themes of the course
FORMAT AND CONTENT

This is a 1.5 credit course taught in an intensive style over three days October 17-19. The class will meet from 6:00 p.m. to 9:00 p.m. Thursday evening, and from 9:00 a.m. to 5:00 p.m. on Friday and Saturday. All students must attend all sessions of the course in person.

The course is a combination of presentations, discussion, reflections on experience, reading, and journaling.

The foundational skills introduced in this course will continue to be used and applied in other courses and areas of learning. The course content is designed to support the student’s participation in Studio, as well as in achieving other competencies in the Pastoral Theology stream within the overall curriculum.

TEXTS
*Students should purchase books through Amazon or another source.*

**Required Reading:**


COURSE CALENDAR

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Thursday, October 17</td>
<td>6:00 p.m. – 9:00 p.m.</td>
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<tr>
<td>Friday, October 18</td>
<td>9:00 a.m. – 5:00 p.m.</td>
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<tr>
<td>Saturday, October 19</td>
<td>9:00 a.m. – 5:00 p.m.</td>
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EXPECTATIONS, ASSIGNMENTS, AND EVALUATIVE CRITERIA

This course is graded on an “Approved/Not Approved” basis. Students will be evaluated on their attendance at all class sessions, engagement in activities and discussion, and completion of the required readings and assignments. Student competence in using skills and ideas introduced in
the course, and timely completion of assignments will also be accounted for in the final evaluation. Completion of all assignments is necessary to receive a mark of “Approved.”

1. **Class participation:** Students are expected to participate in all class discussions and activities, and to demonstrate their readiness to be fully present to others as well as to their own learning and process.

2. **Journal:** Following the intensive weekend, students will make weekly journal entries (no more than one page – 200-250 words maximum) to indicate their continued engagement with and reflection on the material and main themes of the course. Specific instructions and due dates for these assignments will be provided on Canvas.

3. **Integrative Paper:** Students will write a paper of approximately 2,500 words indicating areas of self-realization gained in the course, and a brief plan for continued personal learning and growth in these areas. Due at the end of the term.

**BIBLIOGRAPHY**

*Additional readings relevant to the subject of this course*


COURSE POLICIES

1. **Attendance**: For an intensive course, VST requires 100% attendance. This is an intensive course and in-person attendance is required of all students, without exception.

2. **Reading and assignments**: Students are expected to read all required assignments before class and to complete all assignments as outlined in the syllabus within the specified dates of the course and term.

3. **Academic honesty**: Students are expected to adhere to VST’s requirements for academic honesty as published in the Student Handbook.

4. **Inclusive language**: In speaking and writing, inclusive language is expected when making reference to humans and a variety of metaphors are anticipated when making reference to God.

5. **Assignment and Course Evaluation**: All assignments and the final evaluation for this course will be graded on an “Approved/Not Approved” basis. Every assignment in this course must receive “Approved” in order to pass the course.

6. **Late assignments**: Submission of assignments on time is a part of academic, professional and pastoral competence and a part of every course at VST. All assignments in courses are due on the dates specified in the syllabus. Failure to submit an assignment on time will be noted in the narrative evaluation of an assignment. Repeated failure to submit assignments on time may affect the final grade for the course.

7. **Limitations on use of social media**: Ordinarily, the use of electronic devices in the context of classrooms or meetings will be limited to support the learning, formation, or agenda at hand. Behaviors that distract the user or others from these purposes are socially discourteous and will be noted negatively in evaluating class participation.

8. **Special Needs**: VST is committed to creating safe space and an inclusive learning environment. If you have a diagnosed or suspected learning disability, chronic condition, mental health concern, or physical requirement which may impact your participation in this class, you are encouraged to discuss your needs with the instructor and the Dean within the first week of classes.