

**IPI/INT500/700
Research Methods
January Interterm 2018**

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Teaching Assistant: Eliana Ku elianasoriyuni@gmail.com (she can help with all matters pertaining to Moodle. Please look for work back from me in email form from her).

Meeting Location:

Purpose: The purpose of this course is to prepare students to write a thesis, project or paper of substance and quality in an area of theological, biblical, historical, pastoral, inter-religious or indigenous studies. Students will be made aware of critical religious terms, hermeneutic practices, and theological methodologies in use today. Student will learn how to construct a thesis statement and an argument and then to correlate these with a methodological approach suited to their research topic. The course will focus on methods, processes, procedures, styles and formats that are necessary to do credible research, to create and present publishable quality work.

Competence Objectives: Students who complete this course will be able to:

- (1) Reflect on the nature of research in a variety of theological fields through reading, guided practice and interaction in class
- (2) Select research tools to find the relevant data to support research on topic of interest
- (3) Present research in a specific range of scholarly formats, including proper academic, footnote and bibliographic style
- (4) Demonstrate ability to communicate research in a variety of research and publication genres, including written and oral presentations
- (5) Demonstrate familiarity with and comprehension of alternate research methods and protocols practiced in oral and indigenous intellectual traditions

Format: This class is scheduled in intensive format during January Intersession 2016. VST is cooperating with Carey Theological College and St. Mark's College to offer the course, with course content provided by a group of scholars from the schools. The course will be made up of a series of modules (each 3 hours in length) on different research methodologies that are used in the general field of theological research.

Tuesday, January 2, 2018

***Course Introduction & Advanced Module 4
Advanced Research and Writing Skills (6-9 pm)***
Jason Byassee (VST)

Read in advance: **(1)** Eco, pp xx-xxii & 1-45. You can find the book here and on Moodle:

<http://webcat2.library.ubc.ca/vwebv/holdingsInfo?searchId=6798&recCount=10&recPointer=0&bibId=7903639> (you will need a UBC barcode and pin to access).
(2) Mary Kerr *The Art of Memoir* (available at the UBC bookstore).

Wednesday, January 3, 2018

Advanced Module 6 Research Methods in Biblical Studies (6-9 pm)
Harry Maier (VST).

Wednesday, Jan 4, 2018

Advanced Module 7 Research Methods in History (6-9 pm)
Rev. Dr. Axel Schoeber. Read in advance: Schoeber (on Moodle).

Saturday, Jan 6, 2018

Advanced Module 3: Library Research for a Thesis 9 am – noon (*repeated from Nov 4*)

This module on thesis writing outlines the steps required in the process of organizing a research plan, from sourcing primary and secondary resources, to thesis organization to the thesis statement.

Advanced Module 9 Research Methods in Education Leadership 1-4 pm

This module is offered as a part of the January intensive modules for the respective research methods courses and requirements at the 3 schools.

Adrienne Castellon. Recommended (*not required*): Darvalho, Chong Ho Shon, Goodson, and Machi.

Monday, Jan 8, 2018

Advanced Module 8 Research Methods in Indigenous Studies (6-9 pm)
Ray Aldred (VST). Read beforehand: two King papers on Moodle.

Saturday, Jan. 13, 2018 (with Adobe Connect)

Advanced Module 5: Research Methods in Theology 9 am – noon

This module is offered as a part of the January intensive modules for the respective research methods courses and requirements at the 3 schools.

Read in advance: **(1)** Ford intro & 12 theses, **(2)** Muers, and **(3)** Hopkins essays from *The Modern Theologians*, and **(4)** a short chapter from Rowan Williams (all on Moodle).

Advanced Module 2: Human Research II: Advanced 1-4 pm

This more advanced workshop on research with human subjects provides more depth about the strategies used in research and the best uses for each type of research strategy.

March 7 and Mar 21, 6-9 pm -- Two 3-hour classes for Oral Presentation of research papers (the latter may not be necessary)

NOTE Human Research 1: Introduction will be video recorded must be either taken (October 15) or viewed before the January course (<http://www.pre.ethics.gc.ca/eng/education/tutorial-didacticiel/>), as it is required before the second advanced module on Human Research that is scheduled during the January intersession period.

Expectations/Evaluation:

1. Each module will require advanced readings; these will be communicated before the module in the syllabus and by email.
2. Written and oral assignments
An intensive and focused practicum within the Research Methods course will develop an understanding of and ability in writing and presentation skills appropriate to a student's field and methodology. Writing skills will be developed through the cultivation of knowledge about types of writing which address specific academic, indigenous and/or lay theological audiences and practical exercises in writing and presenting for those audiences.

Students must have completed one significant research paper from a previous course that will serve as the basis for the varied research, writing and presentation in this course. With the agreement of the original professor to whom the paper was submitted, that paper will become the case study subject for a variety of writing and presentation formats. The professor for whom the original research paper was written will also be involved as the reader and evaluator of assignments in this course.

Based on the research paper each student will

- a. Articulate clearly the structure of a research paper: state the thesis statement or question, produce a full outline that identifies ways and steps used in support of the thesis statement, write an appropriate abstract
- b. Accomplish a full editing and re-write of the research paper (for this you will draw in the professor for whom you originally wrote the paper for their feedback a second time around).
- c. Research and describe the focus and approach of three academic/professional journals that would potentially publish the paper, including a link or photocopy of the author's guidelines of those publications for submission and style; describe how the paper would need to be adjusted to fit each journal; and re-write the paper in a way appropriate for one of those publications
- d. Research and describe one encyclopedia or other research tool that would publish an article on one aspect of the topic from the paper, and write a 500 word encyclopedia submission (including doing any additional research that would be necessary for such writing)
- e. Research three popular/lay publications that would publish the paper, including the guidelines of those publications for submission and style, describe how the paper would need to be adjusted to fit each journal; and re-write the paper in a way appropriate for one of those publications
- f. Prepare and present to the class a brief oral presentation of the paper appropriate for a professional, indigenous, or academic conference (presentation time: 20 minutes)

Calendar:

Jan 12	Thesis statement, full outline with arguments/steps identified, and abstract due to Jason
Feb 2	Re-write of paper due to original professor with copy to Jason
Feb 16	Academic/professional journals (3) descriptions, style guidelines, 1 paragraph description of paper adjustments needed for each journal, and identify for which journal paper will be adapted -- due to Jason
March 2	Encyclopedia description due to Jason, and confirm topic for encyclopedia article with Jason
Mar 7 & 21	IN CLASS: Oral papers given—no more than 20 minutes, graded on ability to convey thesis and major arguments of paper concisely within time allowed
Mar 16	Popular journals (3) descriptions, style guidelines and 1 paragraph description of paper adjustments needed for each journal, and identify for which journal paper will be adapted -- due to Jason
Mar 23	Encyclopedia article due to Jason

Apr 6 Popular journal article and academic article due to original professor with copy to Jason

Deadlines: Submission of assignments on time is a part of academic, professional and pastoral competence and a part of every course at VST. All assignments in courses are due on the dates specified in the syllabus for each course. Failure to submit an assignment on time will be noted in the narrative evaluation of an assignment. Repeated failure to submit assignments on time may affect the final grade for the course.

Required Texts/Readings:

Eco, Umberto. *How to Write a Thesis*. Translated by Caterina Mongiat Farina and Geoff Farina. MIT Press, 2015.

Readings on Moodle

Bibliography:

Barber, Cyril J. and Robert Krauss Jr. *An Introduction to Theological Research: A Guide for College and Seminary Students*. 2nd ed. Lanham, 2000.

Bolich, Gregory G. *The Christian Scholar: An Introduction to Theological Research*. Lanham, 1986.

Bolker, Joan. *Writing Your Thesis in Fifteen Minutes a Day: A Guide to Starting, Revising and Finishing Your Doctoral Thesis*. New York, 1998.

Booth, Wayne and Gregory Colomb and Joseph Williams. *The Craft of Research*. 3rd ed. Chicago, 2008.

Chapman, Alister, John Coffey and Brad S. Gregory, eds. *Seeing Things Their Way: Intellectual History and the Return of Religion* (South Bend, Ind.: University of Notre Dame Press, 2009).

Chicago Manual of Style. 16th ed. Chicago, 2010.

Chong Ho Shon, Phillip *How to Read Journal Articles in the Social Sciences* (Los Angeles: Sage, 2015).

Creswell, John W. *Research design : qualitative, quantitative, and mixed methods approaches*. Los Angeles: SAGE Publications, ©2014.

Darvalho, Corrine, *Pastoral Essays in Honour of Laurence Boadt. Reading the Old Testament* (Mahwah, NJ: Paulist, 2003).

Dillard, Annie. *The Writing Life*. New York, 1990.

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Fea, John, Jay Green and Eric Miller, ed. *Confessing History: Explorations in Christian Faith and the Historian's Vocation* (South Bend, Ind.: University of Notre Dame Press, 2010).

Goodson, Patricia *Becoming an Academic Writer* (Los Angeles: Sage, 2013).

Griffiths, Paul. *Religious Reading: The Place of Reading in the Practice of Religion*. New York, 1999.

Haynes, Stephen R. and Steven L McKenzie. Editors. *To Each its Own Meaning: An Introduction to Biblical Criticisms and their Application*. Revised & Expanded. Louisville, 1999.

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- King, Thomas “What Is It About Us That You Don’t Like?” on moodle.
- . “You’re not the Indian I Had in Mind,” in *The Truth About Stories* (Toronto: House of Anansi Press, 2003). On moodle.
- Knight, Douglas A. *Methods of Biblical Interpretation*. Nashville: Abingdon, 2004.
- Kovach, Margaret. *Indigenous Methodologies: Characteristics, Conversations and Contexts*. Toronto, 2009.
- McKenzie, Steven and Stephen Haynes. *To Each Its Own Meaning: Biblical Criticisms and their Application*. Louisville, KY: Westminster John Knox Press, 1999.
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- Myers, William. *Research in Ministry: A Primer for the Doctor of Ministry Program* (Studies in Ministry and Parish Life). 3rd Edition. Chicago, 2000.
- Pazmino, Robert. *Doing Theological Research: An Introductory Guide for Survival in Theological Education*. Eugene, OR., 2009.
- Schoeber, Axel, “A Theoretical Inquiry into John Arnold’s *Inquisition and Power*,” on Moodle.
- Simpson, Gary M. *Critical Social Theory: Prophetic Reason, Civil Society, and Christian Imagination*. Guides to Theological Inquiry. Minneapolis, 2002.
- Smith, Linda Tuhiwai. *Decolonizing Methodology: Research and Indigenous People*. London, 1999.
- Spiegel, Gabrielle M. 2005. ‘Introduction.’ In *Practicing History: New Directions in Historical Writing after the Linguistic Turn*, pp. 1-31. Edited by Spiegel. New York, 2005.
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*. Chicago: University of Chicago Press, 2013.
- Thomas, R. Murray and Dale L Brubaker. *Theses and Dissertations: A Guide to Planning, Research and Writing*. Westport, 2000.
- Wilson, Sean. *Research is Ceremony: Indigenous Research Methods*. Halifax, 2008.
- Ueland, Brenda. *If You Want to Write: A Book About Art, Independence and Spirit*. 10th Edition. Minneapolis, 1997.
- Vyhmeister, Nancy Jean. *Quality Research: For Students of Religion and Theology*. Grand Rapids, 2001.