

DR. NICOLA ELIZABETH HAYWARD

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EDUCATION

Ph.D., *McGill University*, Montréal, QC. New Testament and Early Christian Studies.
Advisors: Ellen B. Aitken, Ian H. Henderson 2021

M.A., *University of British Columbia*, Vancouver, BC. New Testament and Early
Christian Studies. Advisor: Dietmar Neufeld 2005

B.F.A., *Emily Carr Institute of Art and Design*, Vancouver, BC.
1998

RESEARCH FELLOWSHIPS, GRANTS AND AWARDS

<i>Research Associate</i>	Vancouver School of Theology 2017-present
<i>Associate Fellowship CSRS</i>	University of Victoria 2015-
present	
<i>Visiting Research Fellowship CSRS</i>	University of Victoria 2014-
2015	
<i>Birks Fellowship</i>	McGill University 2012-13
<i>Religious Studies Bursary</i>	McGill University, 2012-13
<i>Research Travel Award</i>	McGill
University, 2012	
<i>Religious Studies Bursary</i>	McGill University, 2011-12
<i>Research Travel Award</i>	McGill
University, 2011	
<i>Dean's Fellowship Award</i>	McGill University, 2009-10
<i>Dean's Fellowship Award</i>	McGill University, 2008-09
<i>Female Doctoral Award</i>	Canadian Federal Grant 2007-09

TEACHING AND RESEARCH EXPERIENCE

Adjunct Lecturer, "The Gospel of John,"

2017	Vancouver School of Theology, Vancouver, BC	Jan
	<i>Course Designer and Instructor, "Death, Mourning and Commemoration in Early Christianity,"</i> McGill University, Montréal, QC	May 2014-June 2014
	<i>Guest Lecturer</i> at David Lloyd George Elementary School Vancouver, BC	April 4, 2014
	<i>Tutor,</i> McGill Writing Centre, McGill University, Montréal, QC	Oct. 2011-April 2013
	<i>Teaching Assistant, "New Testament Studies II,"</i> McGill University, Montréal, QC	Jan 2012-April 2012
	<i>Proofreader,</i> Office of Students with Disabilities McGill University, Montréal, QC	Sept. 2011-April 2012
	<i>Guest Lecturer</i> for "Jesus of Nazareth," McGill University, Montréal, QC 2011	Oct. 13-14, 2011; Nov 4, 2011
	<i>Teaching Assistant, "Jesus of Nazareth,"</i> McGill University, Montréal, QC 2011	Sept. 2011-Dec.
	<i>Teaching Assistant, "Jesus of Nazareth,"</i> McGill University, Montréal, QC	Jan. 2011-April 2011
	<i>Guest Lecturer</i> for "Women in the Christian Tradition," McGill University, Montréal, QC 2010	Sept. 20,
	<i>Teaching Assistant, "Women in the Christian Tradition,"</i> McGill University, Montréal, QC 2010	Sept. 2010-Dec.
	<i>Guest Lecturer</i> for "Women in the Christian Tradition," McGill University, Montréal, QC	Nov. 30, 2009
	<i>Teaching Assistant, "Women in the Christian Tradition,"</i> McGill University, Montréal, QC 2009	Sept. 2009-Dec.

Teaching Assistant, "Women in the Christian Tradition,"
 McGill University, Montréal, QC Sept. 2008-Dec.
 2008

ESL Instructor, College de Maisonneuve, Montréal, QC May 2009-July 2009

Guest Lecturer for "Sexual Ethics," McGill University, Montréal, QC
 Feb. 14,
 2008

Teaching Assistant, "Sexual Ethics," McGill University, Montréal, QC
 Sept. 2007-April
 2008

Research Assistant, Classical, Near Eastern and Religious Studies
 University of British Columbia, Vancouver, BC Sept. 2002-Dec.
 2002

Teaching Assistant, "Introduction to World Religions,"
 University of British Columbia, Vancouver, BC Jan. 2001-May
 2002

CONFERENCE PAPERS, POSTER SESSION PRESENTATIONS, CHAIRS

"Rethinking Women's Sacred Space in Light of the Sant'Apollinare Nuovo Mosaics," presented at *Sacred Art in a Pluralistic Society*, Vancouver School of Theology, May 21-23, 2024.

"Rethinking Women's Sacred Space in Light of the Sant'Apollinare Nuovo Mosaics," presented at the Centre for Studies in Religion and Society, Summer Lecture Series, University of Victoria, Victoria, BC., May 17th, 2023.

Chair, *Religious Responses to Climate Change*, conference held at the Vancouver School of Theology, Vancouver BC., May 24-26th, 2022.

Chair, *Religion and Thoughtful Activism*, conference held at the Vancouver School of Theology, Vancouver BC., May 25-27, 2021.

"Under the Gaze of God: Funerary Art and the Act of Looking," presented at Congress of the Humanities and Social Sciences: Circles of Conversation, University of British Columbia, Vancouver, BC., June 1-4, 2019.

"The Dead Are Not Lonely: Memory and Identity in Early Christian Funerary Art," presented VST Fellowship Conference, Vancouver School of Theology, Vancouver, BC., April 26th, 2018.

Respondent to Steven Muir's paper, "Accessing the Divine," presented at the Context Group Meeting, Portland, Oregon, March 17-20, 2016.

"The Use of Funerary Art for Commemorating Social Identity: The Case of the Via Latina's Samaritan Woman," presented at the Centre for Studies in Religion and Society, Summer Lecture Series, University of Victoria, Victoria, BC., June 25th, 2015.

"Poster Session, The Via Latina Catacomb," presented at the Coming Back to Life Research Colloquium, McGill University, Montréal, QC., May 8-11, 2014.

"Visualizing the Dead: How Funerary Images Evoke Memory and Identity," presented at McGill-CREOR Conference, McGill University, Montréal, QC, March 21-22, 2014.

"The Use of Funerary Art for Commemorating Social Identity: The Case of the Via Latina's Samaritan Woman," presented at DoktorKlub, McGill University, Montréal, QC, March 20, 2014.

"Women's Commensality and Women's Empowerment in the Greco-Roman Banquet Setting," presented at the International Society of Biblical Literature Meeting Vienna, Austria, July 22-26, 2007.

LANGUAGE READING COMPETENCIES

Modern:
French
Italian

Ancient:
Greek (Koine)
Latin

PROFESSIONAL MEMBERSHIPS

2023	Canadian Society of Patristic Studies	2013-
present	Canadian Society for the Study of Religion	2013-
present	Canadian Society of Biblical Studies	2009-

International Catacomb Society
2023
Society of Biblical Literature
present

2008-

2005-

PUBLICATIONS: BOOK REVIEWS

Review of David H. Price, *In the Beginning Was the Image: Art and the Reformation Bible*, (Oxford University Press, 2020) in *Review of Biblical Literature*, forthcoming.

Review of M. David Litwa, *Found Christianities: Remaking the World of the Second Century CE*, (Bloomsbury Academic, 2022) in *Review of Biblical Literature*, May, 2024. Online at <https://www.sblcentral.org/home/bookDetails/1001914>

Review of Robin M. Jensen, *The Good Shepherd: Image, Meaning, and Power* (Baylor University Press, 2021) in *Review of Biblical Literature*, February 2024. Online at <https://www.sblcentral.org/home/bookDetails/1001230>

Review of *Death and Rebirth in Late Antiquity* (Lexington/Fortress Academic, 2022) in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, forthcoming.

Review of Andrew J. Byers, *John and the Others: Jewish Relations, Christian Origins, and the Sectarian Hermeneutic* (Baylor University Press, 2021), in *Review of Biblical Literature*, August 2023. Online at <https://www.sblcentral.org/home/bookDetails/1000676>

Review of Heidi J. Hornik, Ian Boxall and Bobbi Dykema eds., *The Art of Biblical Interpretation: Visual Portrayals of Scriptural Narratives* (Atlanta: SBL Press, 2021), in *Review of Biblical Literature*, August 19th, 2022. Online at <https://www.sblcentral.org/home/bookDetails/1000555>

Review of Jaś Elsner and Rachel Wood, eds., *Imagining the Divine: Art in Religions of Late Antiquity across Eurasia* (London: British Museum March 15, 2021), in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, Vol. 50 (2022) 205-211.

Review of Robin M. Jensen and Mark D. Ellison eds., *The Routledge Handbook of Early Christian Art* (London: Routledge, 2018), in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, Vol. 47 (2019) 179-186 <https://doi.org/10.26443/arc.v47i.325>

Review of Vernon K. Robbins, Walter S. Melion, and Roy R. Jeal eds., *The Art of Visual Exegesis: Rhetoric, Texts, Images* (Atlanta: SBL Press, 2017), in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, Vol. 45 (2017) 207-210.

Review of Janet H. Tullock ed., *A Cultural History of Women in Antiquity* (NY: Bloomsbury, 2013) in *Religion and Theology*. RST 34.1 (2015) 133-135.

Review of Valerie M. Hope and Janet Huskinson, eds., *Memory and Mourning: Studies in Roman Death* (Oxford, UK: Oxbow Books, 2011) in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, Vol. 41 (2013) 150-152.

Review of Kathleen Corley, *Maranatha: Women's Funerary Rituals and Christian Origins* (Philadelphia: Fortress, 2010) in *Review of Biblical Literature*. September 2011. Online at <http://www.bookreviews.org/BookDetail.asp?TitleId=7427>

Review of David Balch, *Roman Domestic Art and Early Christian Houses* (Germany: Mohr Siebeck, 2008) in *ARC, The Journal of the Faculty of Religious Studies, McGill University*, Vol. 38 (2010) 205-207.

PUBLICATIONS: ARTICLES & BOOKS

"Women and Sacred Art: Rethinking Women's Sacred Space in Light of the Sant'Apollinare Nuovo Mosaics," Brepols, forthcoming.

"Early Christian Funerary Ritual," in *Early Christian Ritual Life*. Edited by Steven Muir, Richard DeMaris and Jason Lamoreaux. London: Routledge, 2018.

RELATED PROFESSIONAL EXPERIENCE: Participation in Conference Organization

Conference Director, *Sacred Arts in a Pluralistic Society*, Vancouver School of Theology, Vancouver, BC May 21-23rd, 2024

Conference Administrator, *Making Meaning in a Time of Media Polarization*, Vancouver School of Theology, Vancouver, BC May 30th-June 1st, 2023

Late Antique Crossroads in the Levant: Space, Ritual, Texts, and Daily Life, Montréal, QC Nov. 1-4, 2006

2006 *American Philological Association 137th Annual Meeting,*
Montréal, QC Jan. 5-8,

JOB RELATED EXPERIENCE

2021 *Red Cross Standard First Aid Instructor*
Vancouver First Aid, Vancouver, BC Sept. 2013-

Public Relations, City of Vancouver, Parks and Recreation,
Vancouver, BC Aug. 2013-present

2013 *Technical Coordinator,* Centre for Research on Religion (CREOR)
McGill University, Montréal, QC Sept. 2011-

2013 *Chapel Assistant,* Faculty of Religious Studies
McGill University, Montréal, QC May. 2011-