

## **DS 501 – ANGLICAN LITURGY**

**Instructor:** Grant Rodgers  
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Fall Term, September 23 – 24, 2016 (Friday 6-9; Saturday 9-5)  
Location: Room 301

### **PURPOSE:**

Liturgy is central to the faith and life of the Anglican Church. This course will serve to make participants aware of the purpose and nature of liturgy, and the specific development and purpose of liturgy in the Anglican tradition, as well as an ability to understand how the Anglican liturgy is applied creatively in specific contemporary contexts.

### **COMPETENCE OBJECTIVES:**

This is a weekend intensive course of ten hours and is given one credit.

Students who complete the course will have a more comprehensive sense of the history, development and viability of the Anglican liturgical tradition, and more confidence about preparing liturgical material for parish worship. They will be able to use either the Book of Common Prayer or the Book of Alternative Services for the major services of the Church.

### **FORMAT AND CONTENT:**

This course is an Anglican denominational course. It will be conducted on site at VST, Room 301, on Friday September 23 and Saturday September 24, 2016.

A written assignment of 7—8 pages is required, to be presented to the Instructor before the end of classes and discussed with the Instructor before the end of term.

Course content will include presentation and discussion on the following topics:

Why Do We Worship?

The Roots of Anglican Worship

The Reformation and Anglican Worship: overview of Anglican liturgical development; “Catholic but reformed;” variety in Anglican liturgy The Principal Overview of the Book of Common Prayer

Overview of the Book of Alternative Services

Parts of the Liturgy – how they connect; putting it all together

Liturgical Spirituality: The Office; Liturgical Seasons; Vestments; Music

Worship and Culture: Relevance: “Secular” or cultural festivals/observances (Mother’s Day, Remembrance Day, Canada Day) and the Liturgy; Language in worship – ways of addressing God; current liturgies considered in the light of worship guidelines for VST  
Experimentation and liturgical innovation vs following the book; what does “common prayer” mean today?

### **REQUIRED TEXTS:**

Introduction to Christian Liturgy; Frank Senn (available at UBC Bookstore)  
The Book of Common Prayer; Anglican Church of Canada  
The Book of Alternative Services; Anglican Church of Canada

### **RECOMMENDED READING:**

The Study of Liturgy: ed. Cheslyn Jones; Geoffrey Wainright; Edward Yarnold sj  
A Brief History of Christian Worship; James F White  
Liturgy; Stephen Burns  
A Theology of Worship; Louis Weil  
The School of the Church: Worship and Christian Formation; Philip H. Pfatteicher  
Only Connect, Robin Green  
Liturgical Sense: The Logic of Rite, Louis Weil

In addition to the required text, we will use the Book of Common Prayer (Canada), and the Book of Alternative Services (Canada). It would be preferable to obtain and bring your own. You will need them later in any event.

Handouts: *Anglican Church of Canada: LITURGICAL PRINCIPLES: principles to guide the revision of contemporary language common worship texts*

### **COURSE POLICIES:**

Attendance for the entire course, and significant participation in presentations and discussions.

Reading and assignment: A 7 to 8 page paper that evidences learning from the retreat, reading from the required text(s). The written assignment is to be discussed with the Instructor and that combination of writing and discussion forms the basis of approval and credit for the course.

The assignment is due before the end of classes, and the interview must be accomplished before the end of term. The interview is to be initiated by the student.

After the discussion, the Instructor will indicate whether or not approval is to be given. If the paper and the discussion do not reflect substantial understanding and appreciation of the subject matter, a re-write will be requested.

Submission of assignments on time is a part of academic, professional and pastoral competence and a part of every course at VST. Late assignments and requests for extensions will be dealt with by the Dean, Dr. Pat Dutcher-Walls.